



EPK · Electronic Press Kit

Official materials for journalists, radio and media. Texts, photos, logos and covers can be used freely for articles, interviews, reviews and to promote concerts, crediting ALMA Acoustic.

ALMA Acoustic · www.alma.band/press-kit · Updated on 29.10.2026

Useful links

[Spotify](#)[Apple Music](#)[YouTube Music](#)[Amazon Music](#)[TIDAL](#)[Canale YouTube](#)[Instagram](#)

Short bio

ALMA Acoustic is a pop-rock singer-songwriter band from Italian-speaking Switzerland, founded in 2021 in Lugano. Five musicians: Maurizio Podda (vocals), Orio Oliveri (guitars, backing vocals), Pietro Pavanelli (guitars), Christopher Cornacchini (bass), Guido Lazzaroni (drums), writing, composing and singing entirely in Italian, with an ironic and socially aware lens. Active on stage across Ticino and Lombardy with 30-35 shows a year. Winners of the Best Original Song Award at Ticino Bands Live Contest 2025, finalists at Cantagiro 2026 and semi-finalists at Musica da Bere 2026.

Biography

ALMA Acoustic was founded in 2021 in Lugano by Maurizio Podda and Orio Oliveri, with a clear artistic purpose: to bring original Italian-language pop songwriting to a Ticino music scene dominated by rock, covers and English. Five musicians who consciously choose to write, compose and sing in Italian, because language is an integral part of cultural identity. Their work is grounded in an explicit cultural manifesto against rockism, the widespread tendency in Ticino too to regard rock

as inherently more authentic than pop, in defence of original Italian-language pop as a living and necessary cultural form in the Canton of Ticino.

The sound combines pop-rock immediacy with acoustic and folk roots, drawing on the tradition of Italian songwriters such as Daniele Silvestri, Max Gazzè, Brunori Sas and Dimartino, with a contemporary edge and a subtle streak of irony. The lyrics address the present: digital frenzy, human relationships, conformism, social hypocrisy. Live, the band plays across Ticino and Lombardy, with 30-35 shows a year.

In 2024 the band released its debut album **"Tutti umani tutti uguali"** (10 tracks, produced by Maurizio Podda and Orio Oliveri, recorded at Studio L89 in Porlezza, mixed and mastered by Luca Sven Macher). Singles "Coriandoli", "Non basterà la pioggia" and "Superpoteri" received airplay on RSI Rete Tre and Rete Uno. "Coriandoli" was selected as the soundtrack for the Swiss independent film "Herzog & Beck".

In 2025 the band won the Best Original Song Award at Ticino Bands Live Contest with "Parlami d'amore", performed at Hard Rock Cafe Milan, and was interviewed by Red Ronnie for "We Have a Dream" and by RSI Rete Tre for Local Heroes.

2026 marks the year of their second album: "BEVI. DIMENTICA. OBBEDISCI." out on 14 August 2026, preceded by the singles "Parlami d'amore", "Vita", "Il Fiume dell'Oblio" and "Arturo", explores the relationship between the individual and digital frenzy, and the rediscovery of slowness. The singles are played on all the main Ticino radio stations: RSI Rete Tre, RSI Rete Uno, Radio Swiss Pop, Radio3i and Radio Ticino. The same year ALMA Acoustic reaches the final of Cantagiro and the semi-final of Musica da Bere, and is a guest on Casa Svizzera (RSI Rete Uno), Radio Ticino's Music Club, "I tre tenori" on Radio3i and several video podcasts from Italian-speaking Switzerland. In Rome the band appears on Tiny Kitchen Sessions, an acoustic format that has featured artists such as Irene Grandi, Francamente, Shorty, Il Solito Dandy and Martina Attili. Many Swiss and Italian outlets have covered the band with articles, interviews and reviews.

Band members



Orio Oliveri
Guitars, backing
vocals
[@oriooliveri](#)



Maurizio Podda
Lead vocals
[@_maurizio_po...](#)



Guido Lazzaroni
Drums and
percussion
[@guidolazzaroni](#)



Chris Cornacchini
Bass and double
bass
[@christopher_c...](#)



Pietro Pavanelli
Guitars
[@pietro_pavan...](#)

Awards & recognition

Best Original Song Award – Ticino Bands Live Contest 2025

2nd place at Primo Maggio Legnanese 2025

"Coriandoli" selected as soundtrack for Swiss independent film "Herzog & Beck"

Semifinalists Musica da Bere 2026

Finalists Band Cantagiuro 2026

Where we've played

30-35 shows a year across Ticino and Lombardy. Some of the main stages:

Studio FOCE · Lugano

La Rotonda · Locarno

Castelgrande · Bellinzona

Piazza del Sole · Bellinzona

Teatro Unione · Riva San Vitale

Bellinzona Bar Music Night · Bellinzona

La Soleggiata · Cave di Arzo

Primo Maggio Legnanese · Legnano

Hard Rock Cafe · Milano

Stazione Birra · Roma

Media, radio and formats

Some of the shows and formats we have taken part in:

Tiny Kitchen Sessions · Roma

RSI Rete Tre · Local Heroes

RSI Rete Uno · Casa Svizzera

Radio3i / Teleticino · I tre tenori

Radio Ticino · Music Club

Buvette Podcast

We Have a Dream · Red Ronnie

Radio Città Fujiko

Radio Città Aperta

Discography

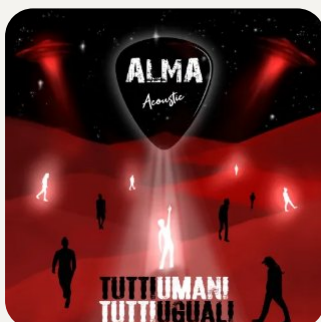


BEVI. DIMENTICA. OBBEDISCI.

14 August 2026 · 10 tracks · Believe Music Italia · Orangle Records

ALMA Acoustic's second album: ten songs that look at the present with a careful eye, a gentle critique of today's frantic pace, between irony, memory and digital frenzy.

Singles: Parlami d'amore, Vita, Il fiume dell'oblio, Arturo

[Spotify](#)[Apple Music](#)[Download cover \(JPG 3000 px\)](#)

TUTTI UMANI TUTTI UGUALI

May 2024 · 10 tracks

ALMA Acoustic's debut album: fresh pop-rock with Italian singer-songwriter influences, blending catchy melodies with contemporary themes handled with sensitivity and a subtle thread of irony.

Singles: Non basterà la pioggia, Superpoteri, Coriandoli

[Spotify](#)[Apple Music](#)[Download cover \(JPG 1417 px\)](#)

Press coverage

110 news

● OCT 2026

RSI Rete Tre

● On air

ALMA Acoustic ospiti di Luca Ferrara a Local Heroes per raccontare il nuovo album BEVI. DIMENTICA. OBBEDISCI.

Booklet Magazine

Review

Booklet Magazine recensisce BEVI. DIMENTICA. OBBEDISCI tra gli album italiani del mese

Radio3i

● On air

ALMA Acoustic ospite del programma radiofonico "I tre tenori" con Riccardo Pellegrini, Boris Piffaretti e Valerio Ventura a Radio 3i.

● SEP 2026

Indie Casting

● On air

ALMA Acoustic ospiti di Indie Casting per raccontare il nuovo album BEVI. DIMENTICA. OBBEDISCI.

Extra Music Magazine

Review

Sergio Bedessi recensisce BEVI. DIMENTICA. OBBEDISCI

Buvette Podcast

● On air

ALMA Acoustic ospite del Buvette podcast della Svizzera Italiana

Faccecaso

Interview

FacceSapè: ecco la nostra intervista per il nuovo singolo degli Alma Acoustic

RSI Rete Uno

● On air

ALMA Acoustic ospiti in diretta a Rete Uno per la giornata della musica Svizzera

Brainstorming Magaz...

Review

ALMA Acoustic nel loro nuovo album: il valore ostinato della canzone

Brainstorming Magaz...

Interview

ALMA Acoustic: «Siamo abbastanza vicini da sentire cosa succede, abbastanza lontani da non doverci adeguare»

Lost in Groove

Review

ALMA Acoustic: fermarsi a guardare nel nuovo disco della band svizzera

Dafen Project

Interview

ALMA Acoustic, da una band nata per suonare a un progetto con una propria identità

Rockit

Review

ALMA Acoustic: "BEVI. DIMENTICA. OBBEDISCI." recensione

Onda Musicale

Review

La musica degli ALMA Acoustic prova a prendersi il suo tempo

Musicale.eu

Interview

ALMA Acoustic: «Rallentare è il nostro modo di restare umani»

Foxy Lady Ascolta

Interview

Intervista agli Alma Acoustic

Dafen Project

Review

Abbiamo ascoltato il nuovo album degli ALMA Acoustic: quando la superficie non basta

MusicTraks

Review

Alma Acoustic, "Bevi. Dimentica. Obbedisci.": la recensione

Radio Flyweb

● On air

Intervista per l'uscita del nuovo album BEVI. DIMENTICA. OBBEDISCI.

● AUG 2026

[Selection of reviews, interviews and radio features. Full press coverage \(110 items\): www.alma.band/press-kit](http://www.alma.band/press-kit)

Official photos

Photos by Marta Molteni. When publishing, please credit: © Marta Molteni.



↓ Download HD photos (ZIP)

Official Logos



PNG Logo – transparent background



PNG Logo – white background



SVG Logo – vector

↓ Download logos (ZIP)

Technical rider

The stage plan with the three live setups, showing positions, microphones, DIs, monitors and in-ears for each musician.

Acoustic · acoustic guitars, bass and drums

Electric · electric guitars, bass and drums

Full · acoustic and electric, with backing tracks and click

↓ **Download the stage plan (PDF)**

For specific technical needs write to booking@alma.band

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